Case 3:23-cv-03417-VC Document 566-6 Filed 04/25/25 Page 1 of 18

EXHIBIT F

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1
          HIGHLY CONFIDENTIAL PURSUANT TO PO
 2
            UNITED STATES DISTRICT COURT
           NORTHERN DISTRICT OF CALIFORNIA
 3
               SAN FRANCISCO DIVISION
              CASE NO. 3:23-cv-03417-VC
4
        RICHARD KADREY, et al.,
5
           Individual and Representative :
           Plaintiff,
 6
                        v.
7
       META PLATFORMS, INC., a Delaware :
        Corporation,
8
           Defendant.
9
10
11
              VIDEOTAPE DEPOSITION OF:
12
                   TA-NESHI COATES
                 NEW YORK, NEW YORK
13
14
             THURSDAY, NOVEMBER 21, 2024
15
16
17
18
19
20
21
22
23
24
      REPORTED BY:
      SILVIA P. WAGE, CCR, CRR, RPR
      JOB NO. 6985779
25
                                             Page 1
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Case 3:23-cv-03417-VC Document 566-6 Filed 04/25/25 Page 3 of 18 HIGHLY CONFIDENTIAL

1	HIGHLY CONFIDENTIAL PURSUANT TO PO	
2	Meta's Large Language Model, you lost a	11:42:59
3	particular licensing deal?	11:43:02
4	A. No.	11:43:03
5	Q. Have Meta's Large Language	11:43:09
6	Models caused you, Mr. Coates, to not want	11:43:13
7	to continue writing books?	11:43:15
8	A. No.	11:43:17
9	MR. RATHUR: Objection to	11:43:18
10	form.	11:43:19
11	Go ahead.	11:43:19
12	A. No.	11:43:20
13	Q. Are you aware of any documents	11:43:22
14	that support strike that.	11:43:28
15	Are you aware of any documents that	11:43:33
16	show that you have lost sales of your	11:43:36
17	books due to Meta's training of its Large	11:43:40
18	Language Models?	11:43:46
19	A. No.	11:43:46
20	Q. Are you aware of any documents	11:43:50
21	showing that you lost a specific licensing	11:43:53
22	opportunity for one of your three books	11:43:57
23	because of Meta's training of its Large	11:44:01
24	Language Models?	11:44:04
25	A. No.	11:44:04
	P	age 125

1 HIGHLY CONFIDENTIAL PURSUANT TO PO 2 CERTIFICATE OF REPORTER 3 SILVIA P. WAGE, CSR, CRR, RPR, herby certify that the witness in the foregoing deposition was by me duly sworn 4 to tell the whole truth, nothing but the 5 truth; said deposition was taken down in shorthand by me, a disinterested person, 6 at the time and place therein stated. testimony of said witness was thereafter 7 reduced to typewriting by computer under my direction and supervision. completion of the deposition, review of 8 the transcript [X] was [] was not 9 requested. If requested, any changes made by the deponent (and provided to 10 the reporter) during the period allowed are appended hereto. 11 I further certify that I am not of 12 counsel or attorney for either or any of the parties to the said deposition, 13 nor in any way interested in the event of this cause, and that I am not related to any of the parties thereto. 1 4 15 16 17 18 19 20 21 dated: December 22 2.3 24

Page 400

2.5

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1
                  UNITED STATES DISTRICT COURT
 2
                NORTHERN DISTRICT OF CALIFORNIA
 3
                     SAN FRANCISCO DIVISION
 4
 5
     RICHARD KADREY, et al.,
          Individual and
6
          Representative Plaintiffs, )
 7
                                       ) Case No.
              vs.
                                       ) 3:23-cv-03417-VC
8
     META PLATFORMS, INC., a
     Delaware corporation,
9
              Defendant.
10
11
12
        VIDEO-RECORDED DEPOSITION OF ANDREW SEAN GREER
13
                   Tuesday, September 24, 2024
14
                    San Francisco, California
15
16
17
18
19
20
21
22
23
     Stenographically Reported By:
     Hanna Kim, CLR, CSR No. 13083
24
     Job No. 6928896
25
                                                   Page 1
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1	A. No.	
2	Q. Why not?	
3	MR. CLOBES: Objection to form.	
4	THE WITNESS: Because it seems important.	
5	BY MR. LAUTER:	11:05:32
6	Q. Why does it seem important?	
7	A. Because being a writer is really	
8	difficult. It involves a huge amount of life	
9	sacrifice. And the value of it is getting to make	
10	something that has never before existed in the world	11:05:56
11	and to put your name on it and to know that no one	
12	but you could have made it. And I've spent my life	
13	on that path. And to see that someone would take	
14	from me the one value, the possibly the purpose	
15	of my life, it seemed important to take a stand	11:06:16
16	against that, not just for me, but for all the other	
17	artists who have made those sacrifices and have	
18	created those things that no one else could have	
19	created.	
20	Q. And is it your position that Meta is	11:06:32
21	preventing you from creating books?	
22	A. My position is that Meta did not contact	
23	me or get permission or give credit or compensation	
24	for my copyrighted books that they used in their	
25	entirety to train their large language model.	11:06:55
		Page 70

1	Q. But Meta hasn't stopped you from writing	
2	books?	
3	A. No.	
4	Q. And Meta hasn't stopped other people from	
5	reading your books?	11:07:05
6	MR. CLOBES: Objection to form.	
7	THE WITNESS: I have not thought about	
8	that, but that doesn't seem to be what we're talking	
9	about today.	
10	BY MR. LAUTER:	11:07:15
11	Q. Okay. To your knowledge, has Meta stopped	
12	others from reading your books?	
13	A. No.	
14	Q. I'm going to hand you a document to be	
15	marked as Exhibit 181.	11:07:30
16	(Greer Deposition Exhibit 181 was marked	
17	for identification.)	
18	BY MR. LAUTER:	
19	Q. Earlier you said that it seemed important	
20	to you to bring this case because Meta had taken	11:08:33
21	from you the one value, possibly the purpose of your	
22	life. Is that a fair characterization?	
23	A. Yes.	
24	MR. CLOBES: Objection to form.	
25	THE WITNESS: Sorry. I keep not pausing.	11:08:49
		Page 71

1 CERTIFICATE OF REPORTER I, Hanna Kim, a Certified Shorthand 2. 3 Reporter, do hereby certify: That prior to being examined, the witness 4 in the foregoing proceedings was by me duly sworn to 5 testify to the truth, the whole truth, and nothing 6 7 but the truth; 8 That said proceedings were taken before me at the time and place therein set forth and were 9 taken down by me in shorthand and thereafter 10 11 transcribed into typewriting under my direction and 12 supervision; I further certify that I am neither 13 14 counsel for, nor related to, any party to said proceedings, not in anywise interested in the 15 outcome thereof. 16 17 Further, that if the foregoing pertains to the original transcript of a deposition in a federal 18 case, before completion of the proceedings, review 19 of the transcript [X] was [] was not requested. 2.0 21 In witness whereof, I have hereunto 22 subscribed my name. Dated: 10/1/24 23 24 Hanna Kim 25 CLR, CSR No. 13083

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1
            IN THE UNITED STATES DISTRICT COURT
 2
          FOR THE NORTHERN DISTRICT OF CALIFORNIA
 3
                  SAN FRANCISCO DIVISION
     RICHARD KADREY, ET AL )
 4
5
        Plaintiffs
                            )Case No.: 3:23-cv-03417-VC
              Vs.
                             )
6
     META PLATFORMS, INC., )
7
     A Delaware Corporation )
8
9
        Defendant
                             )
10
11
12
               Deposition of LAURA LIPPMAN, was taken
     via videotape on Tuesday, September 17, 2024,
13
     commencing at 9:32 a.m., at Kramon & Graham, P.A.,
14
15
     750 East Pratt Street, Suite 1100, Baltimore,
    Maryland, before MICHELE D. LAMBIE, Notary Public.
16
17
18
19
20
     Reported By:
21
                  Michele D. Lambie, CSR-RPR
                                                  Page 1
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1	to form.	03:18:41
2	THE WITNESS: The fact of the matter is	03:18:41
3	I'm pretty sui generis, which is not necessarily	03:18:48
4	the best thing commercially, but the only	03:18:56
5	comparisons that I've heard that makes sense to me	03:19:02
6	are with the writer Megan Abbott, who's a good	03:19:07
7	friend, and the writer Kate Atkinson, who's one of	03:19:14
8	the best, and happened to be two women with whom I	03:19:17
9	tied for prizes with.	03:19:21
10	BY MS. DUNNING:	03:19:24
11	Q. Do their books inspire you as a writer?	03:19:24
12	MR. SWEATMAN: Objection to form.	03:19:33
13	THE WITNESS: Everything inspires me as a	03:19:33
14	writer.	03:19:41
15	BY MS. DUNNING:	03:19:43
16	Q. Okay. Do you plan to keep writing books?	03:19:43
17	A. I do.	03:19:52
18	Q. Do you have any books memorized?	03:19:52
19	MR. SWEATMAN: Objection. Form.	03:20:10
20	THE WITNESS: I can't I'll tell you	03:20:12
21	that I can't even memorize a poem. My memory just	03:20:19
		Page 217

1	State of Maryland
2	County of Baltimore, to wit:
3	I, Michele D. Lambie, a Notary Public of
4	the State of Maryland, County of Baltimore, do
5	hereby certify that the within-named witness
6	personally appeared before me at the time and place
7	herein set out, and after having been duly sworn by
8	me, according to law, was examined by counsel.
9	I further certify that the examination
10	was recorded stenographically by me and this
11	transcript is a true record of the proceedings.
12	I further certify that I am not of
13	counsel to any of the parties, nor related to any
14	of the parties, nor in any way interested in the
15	outcome of this action.
16	As witness my hand and notarial seal this
17	2nd day of October 2024.
18	
19	Muchile D. Landre
20	
21	

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Case 3:23-cv-03417-VC Document 566-6 Filed 04/25/25 Page 12 of 18 CONFIDENTIAL

1	IN THE UNITED STATES DISTRICT COURT
2	FOR THE NORTHERN DISTRICT OF CALIFORNIA
3	SAN FRANCISCO DIVISION
4	
5	RICHARD KADREY, et al,
6	Plaintiffs, Case Number:
7	vs. 3:23-cv-03417-VC
8	META PLATFORMS, INC., a
9	Delaware corporation,
10	Defendant.
11	
12	
13	
14	Confidential Videotaped Deposition of
15	RACHEL LOUISE SNYDER
16	Wednesday, December 11, 2024
17	at 9:42 a.m.
18	in Washington, D.C.
19	
20	
21	Reported by:
22	Laurie Donovan, RPR, CRR, CLR
23	JOB 7030288
24	
25	PAGES 1 - 285
	Page 1

1	A Yes. I think that's very true. I mean I
2	think, I think the billionaires of the world are
3	trying to dispose with regulatory measures for that
4	very reason, yes. I mean science fiction has power
5	because it is so predictive.
6	Q Do you intend to keep writing?
7	A Do I intend to keep writing? I'm sorry. It
8	just sounded so insulting the way you put that.
9	Q I'm sorry. I certainly didn't mean that. I
10	don't know why you thought that, but I'll try to ask
11	it a different way.
12	A Yeah.
13	Q I'm really asking I mean your intention
14	is to keep being a writer, right?
1415	is to keep being a writer, right? A Is your intention to keep being an attorney?
15	A Is your intention to keep being an attorney?
15 16	A Is your intention to keep being an attorney? Yes. Like yes. That's what I do as a profession,
15 16 17	A Is your intention to keep being an attorney? Yes. Like yes. That's what I do as a profession, yes, but I don't know that I I don't know that it's
15 16 17 18	A Is your intention to keep being an attorney? Yes. Like yes. That's what I do as a profession, yes, but I don't know that I I don't know that it's going to be a scenario in which one can make a living
15 16 17 18	A Is your intention to keep being an attorney? Yes. Like yes. That's what I do as a profession, yes, but I don't know that I I don't know that it's going to be a scenario in which one can make a living in years to come.
15 16 17 18 19 20	A Is your intention to keep being an attorney? Yes. Like yes. That's what I do as a profession, yes, but I don't know that I I don't know that it's going to be a scenario in which one can make a living in years to come. Q No matter what AI is generating, do you
15 16 17 18 19 20 21	A Is your intention to keep being an attorney? Yes. Like yes. That's what I do as a profession, yes, but I don't know that I I don't know that it's going to be a scenario in which one can make a living in years to come. Q No matter what AI is generating, do you believe you have something to offer in terms of your
15 16 17 18 19 20 21 22	A Is your intention to keep being an attorney? Yes. Like yes. That's what I do as a profession, yes, but I don't know that I I don't know that it's going to be a scenario in which one can make a living in years to come. Q No matter what AI is generating, do you believe you have something to offer in terms of your insight, your experience, your skill as a writer?
15 16 17 18 19 20 21 22	A Is your intention to keep being an attorney? Yes. Like yes. That's what I do as a profession, yes, but I don't know that I I don't know that it's going to be a scenario in which one can make a living in years to come. Q No matter what AI is generating, do you believe you have something to offer in terms of your insight, your experience, your skill as a writer? A It's not what I believe; it's what the world

1 CERTIFICATE OF SHORTHAND REPORTER -- NOTARY PUBLIC 2 I, Laurie Donovan, Registered Professional 3 Reporter, Certified Realtime Reporter, and notary 4 5 public for the District of Columbia, the officer before whom the foregoing deposition was taken, 6 do hereby certify that the foregoing transcript is a true and correct record of the testimony 8 9 given; that said testimony was taken by me 10 stenographically and thereafter reduced to 11 typewriting under my supervision; and that I am neither counsel for, related to, nor employed by 12 13 any of the parties to this case and have no interest, financial or otherwise, in its outcome. 14 15 IN WITNESS WHEREOF, I have hereunto set my 16 hand and affixed my notarial seal this 24th day 17 of December 2024. 18 My commission expires: July 14, 2027 19 20 21 22 23 LAURIE DONOVAN NOTARY PUBLIC IN AND FOR 24 25 THE DISTRICT OF COLUMBIA Page 281

1	
1	UNITED STATES DISTRICT COURT
2	NORTHERN DISTRICT OF CALIFORNIA
3	SAN FRANCISCO DIVISION
4	
5	x
6	RICHARD KADREY, et al.,
7	Individual and Representative,
8	Plaintiffs, Case No.
9	v. 3:23-cv-03417-VC
10	META PLATFORMS, INC., a
11	Delaware Corporation;
12	Defendant.
13	x
14	
15	
16	VIDEOTAPED DEPOSITION of JACQUELINE A.
17	WOODSON, held at 55 Hudson Yards, New
18	York, New York, commencing at 9:39 a.m.,
19	September 30, 2024, before Erica Ruggieri,
20	a Certified Shorthand Reporter and Notary
21	Public of the State of New York.
22	
23	
24	JOB No. 6931571
25	PAGES 1 - 412
	Page 1

1	WOODSON
2	A. Yes.
3	Q. You'd agree with me that
4	there can be multiple different
5	works about the same basic story
6	line?
7	MR. SWEATMAN: Objection,
8	form.
9	Q. It can all be entitled to
10	their own copyright?
11	MR. SWEATMAN: Objection to
12	form.
13	A. If you are saying, for
14	example, multiple stories about
15	love, yes.
16	Q. Star crossed lovers for
17	instance, everyone is free to write
18	a story about star crossed lovers,
19	right?
2 0	MR. SWEATMAN: Objection to
21	form.
22	A. Yes.
23	Q. Is it your plan to keep
2 4	writing books?
25	A. Yes.
	Page 337

1	WOODSON
2	Q. Why is that?
3	A. I love writing.
4	Q. Do you have any books or
5	let me back up.
6	Do you have any works
7	memorized?
8	A. Yes.
9	Q. You have poems memorized?
10	A. Yes.
11	Q. Song lyrics memorized?
12	A. Yes.
13	Q. Do you have any books
14	memorized?
15	A. Of my own, yes.
16	Q. You are a mom. Could you
17	recite a good chunk of Goodnight
18	Moon if asked to?
19	A. No.
2 0	Q. What about The Very Hungry
21	Caterpillar?
22	A. No.
23	Q. You would agree with me you
2 4	could have a work memorized because
25	you know it well but not have that
	Page 338

1	REPORTER'S CERTIFICATE
2	
3	I, ERICA L. RUGGIERI, RPR and a
4	Notary Public within and for the State
5	of New York, do hereby certify:
6	That I reported the proceedings
7	in the within-entitled matter, and
8	that the within transcript is a true
9	record of such proceedings.
10	I further certify that I am not
11	related by blood or marriage, to any
12	of the parties in this matter and
13	that I am in no way interested in the
14	outcome of this matter.
15	IN WITNESS WHEREOF, I have
16	hereunto set my hand this 20th day of
17	October, 2024.
18	
19	
2 0	
21	Erica Ruggieri
2 2	Out rugge
2 3	ERICA L. RUGGIERI, RPR, CSR, CLR
2 4	
2 5	
	Page 402